

### Text Type: Narrative News Headlines! CBRT Script

Adapted by Dr Gail Brown, For Australian Schools, based on Mrs. Stanton's Second Grade, Lafayette Elementary School, Washington, DC, developed with Dr Rosalind Flynn

- 1 Extra, extra—read all about Text Types! [gesture]  
2 Today's headline news—  
**All "Narrative News Headlines" [gesture]**  
3 Narratives? [gesture]  
4 What does "narrative" mean? And... what is a "text type"?  
5 "Text type" means the way a text is structured, what the parts are in a text, and the order the parts are in. [gesture] [sound effect]  
**All "Text type" means the structure and parts of a text and the order of those parts. [gesture] [sound effect]**  
6 Why do we have to learn about text types? They're so boring! [Groan, sound effect]  
7 Well, text types help us understand texts and write better!  
**All Text types help us understand texts and write better!. [gesture] [sound effect]**  
8 What's all this about narrative?  
9 Narrative is a story that is fun to read. Narratives are interesting.  
**All Narrative is a story that is fun and interesting. [gesture] [sound effect]**  
10 Oh—about something I made up, characters that I can make do anything I want!  
11 Yeah, we can make the characters look and dress any way we want them to look and dress!  
12 Do you know how to start a narrative?  
24 Narratives start with an orientation!  
**All Narratives start with an orientation. [gesture][sound effect]**  
13 Well, that's not much use! What's an orientation have in it?  
4 An orientation has who is in the story, where the story starts and when the story starts.  
**All An orientation has who is in the story, where the story starts and when the story starts. [gesture][sound effect]**  
22 So I can make up anyone I want to be in my story, and put them anywhere in the world?  
27 Because the story is what I decide it to be and I can decide when it happens!  
3 Do we need anything else in the orientation?  
17 We usually find out why the story needs to be written?  
**All The Orientation has Who, When and Where the story starts as well as Why the story happens!**  
14 OK. So, if I've made up about Who, When, Where and Why - then that's my narrative written and I'm all finished with writing for the day?  
9 No, there has to be some things that happen, and there has to be a problem!

- 6 So, Do I get to make up lots of things that the characters do?
- All Yeah, make up what they all do!**
- 12 And I get to give the characters some problem?
- 14 Teachers like to call that problem a "complication", it's a fancy word for problem.
- 17 Like a challenge and they have to find the answer!
- All We make up what the people do and a problem that they have to solve!**
- 15 What's to learn about how a narrative ends?
- 16 So, when they solve the problem, we can just make up any ending?
- 17 Yeah, we can make up anything we like!
- 2 No, we have to make up an ending that fits with all the things that happen in the story.
- 5 So, like if the people are all on a trip to the moon, we probably wouldn't end up that they get sunburned?
- 13 No, that would be a dumb narrative, because they can't get sunburned in spacesuits!
- 19 What else do we need to know about how the narrative ends?
- 20 Sometimes, the story might teach us a lesson.
- 21 You mean like whether our imaginary people are on the beach and don't put on suntan lotion. So the lesson is that if we don't want to get sunburned, then put on lotion?
- All Yes— we need to know the message or lesson the story tells us!**
- 22 OK, so, we need to have an orientation, then some things that happen and sometimes there is a solution that helps us to learn something.
- 23 We need to write about the people and what they do because we have made them up.
- All We always need to describe the things that happen and the people we make up.**
- 24 Why?
- 25 Well, if we make it up, then no one else knows what it's like unless we write it down.
- 26 So, we might need to write what they look like, how they dress, how they feel and anything we make up about them.
- 27
- All Narratives start with when we make up things about people, the place and the time. Then, we make up some things that happen and a problem, which gets solved. OOOOOOOO [sound effect]**
- 16 Well, maybe when we write about something we make up, then we can make the problem get solved in a funny way?
- 22 So, like making up that sad things happen and then someone who helps all the time, wins a lottery!
- All We finish a narrative by writing Who, Where, When and Why, then list things that happen and finish with the solution to the problem. [gesture] [sound effect]**
- 1 And that's all the news about Narratives!
- 10 So, pick up your favorite pen and we'll all write Narratives Right Now!